Mary Spalding Portanova

A SON ÉLÈVE MADEMOISELLE HÉLÈNE GAYAT

Mary Spalding Portanova
72-571 Jamie Way
Rancho Mirage, CA 92270

LA SOURCE

Étude pour la HARPE

Par

Alph. HASSELMANS

1845-1912

Op. 44

Prix net: 12 fr. 50

Prix
net

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.

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LYON HEALY

Harp Salon

6610 Melrose Avenue • Los Angeles, Calif. 90038 • WE 5-2363, Area 213

February 24, 1976

Mary Spalding Portanova
13741 Romany Drive
Pacific Palisades, CA 90272

Dear Mrs. Portanova:

Thank you for sending me the enclosed copy of the missing measures in Hasselmans' LA SOURCE.

I have never been aware of this cut and the question must probably remain whether it was authorized by the composer. I suspect it was arbitrarily made by Annie Louise David - it has evidently worked out alright but now I would wonder whether omitting these measures in the exigencies of the length of the piece does not rob it of a certain finality as the piece comes to a close.

I have made a copy for my files.

With best wishes
Sincerely

LYON-HEALY

Clifford Wooldridge
Manager
CW:cg
enc.

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LA SOURCE

ÉTUDE

ALPH. HASSELMANS

Op. 44

Andantino

HARPE

f *p*

pp

rit.

A tempo

pp *mf* *p con moto e delicatezza*

A. Durand & Fils, Editeurs, D.& F. 5527 Paris, 4, Place de la Madeleine.

UPB

cresc.

mf

decresc.

p

poco rit.

A tempo

(SOL ♯)
(SI ♮)

(DO ♯)
(FA ♯)

cresc.

poco

a

poco

f

(FA ♮)

ff

p subito

poco rit.

A tempo

mf

p

poco rit.

A tempo

F

pp

poco rit.

A tempo animato

cresc.

mf

p

cresc.

f

p

UPB

(SI ♭) (SOL ♮) *ff*

(Mi ♭) *sempre* *animato*

cresc.

poco dim. *p*

(DO b) (DO b)

cresc. poco a poco

8 8

f sdrucciolando

poco rit.

Tempo I°

pp

poco rit.

A tempo

cresc.

(RÉ ♯)

f

rit.

(MI ♭)

(MI ♮)

(MI ♭)

A tempo

p *F*

Eb
Db

p

Eb

8

sempre p

Eb
Db

8

pp

8

(SI ♯)
(MI ♯)

sdrucciolando

S. I. M. A. G. - Asnières-Paris
2 et 4, Avenue de la Marne – XXXV

PAGE FROM ORIGINAL SOLO COPY OF "LA SOURCE" - HASSELMANS
MISSING FROM ANNIE LOUISE DAVIO'S COLLECTION, VOLUME II

poco rit.

A tempo

cresc.

(RÉ ♯)

D#

rit.

(MI ♭) (MI ♮) (MI ♭)

poco rit.

A tempo

cresc.

(RÉ ♯)

f

rit.

(MI ♭)

(MI ♮)

(MI ♭)

...and Owners
the United States o
...KAN VOGEL...